

ALLISON LEYTON-BROWN

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M.F.A., Tisch School of the Arts, NYU – *Musical Theater Writing Program (Composition)*
B.F.A., Concordia University, Montréal – *Interdisciplinary Fine Arts (Composition/Jazz Perf.)*

OPERA / MUSIC THEATER (Recent Commissions)

Pete the Cat (music & lyrics), Omaha Rose Theatre, NE (2015)
Pilgrimage to the Mouth, Skyline Theater & NJ Arts Collective, NJ (2015)
Desire Management, Incorporated, NYU-Tisch, Robert Moss Theater, NYC (2013)
On Teeth and Longing, York Theater Co., NYC ('10) and Robert Moss Theater, NYC (2012)
Aloha Flight 243 (a one-act opera), Lincoln Center Lab, NYC ('02), Nautilus Music Theatre, MN ('05) and NYU Steinhardt, NYC (2009)
The Theory of Kiss, University of California at Irvine ('08), NYU Steinhardt, NYC (2009)
Last Days in Vegas (opera), NYU Tisch ('03) and Linhart Theater, NYC (2006)
The Trojan Women, Duke University Theatre Dept. @ Sheaffer Theater, NC (2005)
The Woman in the Attic (music & lyrics), Archipelago Theatre, NC (2005)

FILM / TV SCORES (Recent Projects)

Peg + Cat, Episode score and songs, PBS (2013 – Present)
Staff composer for 4 Elements Music. Misc. score for ***20/20, The Good Wife, Primetime, Good Morning America, ABC's What Would You Do?, Nightline, Katie, The Nate Berkus Show***, etc. (2010 – Present)
It Had Wings, Dramatic short, Archipelago Cine. Upcoming release (2015)
The Bicycle, Dramatic short. NY Film Festival (2013)
Rainy Season, Documentary film. Screenings across US and Europe (2011)
Meet My Boyfriend, Comedy short, Manhattan Film Fest (2011)
Little Miss Perfect, Series, WE Network (2010)
The Cooking Loft, Theme, The Food Network (2008)
Custody, Feature film, Lifetime TV Network (2007)
Millions: A Lottery Story, Doc. feature, Palm Beach Intl. Film Fest (2007)

THEATER SCORES (Recent Commissions)

The Narrowing; multi-media work; score for 2 pianos, cello & violin; Archipelago Theatre, NC (2013)
Bleached Blonde Betty; full recorded score, Off-Broadway; Workshop Theater, NYC (2013)
Psycho Therapy; full score, Off-Broadway, La Vie Prod; Cherry Lane Theater, NYC (2012)
A Doll's House; live score for theremin, piano, clarinet & upright bass; Duke U. Theater (2011)

Stealing Home; live score for 5-piece band; Archipelago Theatre (2011)

Out of the Blue; live score for string quartet; Archipelago Theatre (2010)

Blue Window; full recorded score; Atlantic Theater, NYC (2010)

Exit the King; live score for 7-piece orchestra; Duke U. Theatre Dept., NC (2009)

TEACHING:

- Private Piano and Voice Instruction – Private Studio – students aged 6-73 yrs. (1996 - Present)
- Faculty at **NYU (Tisch) Playwrights Horizons Theater School** (2004 - 2014)
 - Music Composition, Music Performance, and Choral Music Courses
- Instructor/Creator of ***Unifying Your Sound: The Intersection of Music, Voice & Speech*** (2014)
- Instructor at ***The Gym & The Rock/Pop Gym*** Actor's Workshop NYC (2005 - 2012)
- Faculty Musician at **The American Dance Festival**, Durham, NC and NYC (2003 - 2007)

MASTERCLASSES / LECTURES:

- ***Springboard NYC*** for **The American Theatre Wing** (2005 – Present)
 - Musical Theater & Audition Preparation Master Classes
- **York University, Toronto:** Master Class in M.T. Performance/Audition Technique (2013 – 2015)
- **GUEST ARTIST** at **Beethoven Society for Pianists, Greater Toronto Chapter** (2015)
- Selected to be a **Fellow at Winters College (York University, Toronto)**
- **Calumet College (York University):** Lecture on “Telling Your Story in Music” (2013)
- **Fordham University:** “Song as Theater” guest instructor, Pop Song Master Class (2012)

MUSICAL DIRECTION (RECENT PRODUCTIONS):

- ***Rhythm of Life***, Transcendence Theater, Sonoma, CA (2015)
- ***Pete the Cat***, Omaha Rose Theater (2015)
- ***Tennessee Williams: Words and Music*** (U.S. touring production) (2012 – Present)
- ***First Night Festival: NYE Concert*** (featuring Alison Fraser) @ Tuckerman Hall, MA (2014)
- ***All Her Faces: A Portrait of Dusty Springfield*** @ Workshop Theatre, NYC (2014)
- ***Stealing Home***, Archipelago Theatre @ Man Bites Dog Theater, NC (2012)
- ***Threepenny Opera ~ Martha Clarke***, Atlantic Theater, NYC (2011)
- ***The Lady's Child***, New Music Theater Collective @ Robert Moss Theater, NY (2011)
- ***You Can Go Home Again*** (solo cabaret by Alison Fraser) @ Natick Arts Center, MA (2011)
- ***Blue Window*** @ Atlantic Stage, NYC (2010)
- ***Cedar City Falls***, an 8-week theatrical serial @ The Cell and Galapagos, NYC (2009)
- ***The Czar of Rock & Roll*** by Lewis Black & Rusty Magee @ Joe's Pub, NYC (2009)
- ***Together Again: Alison Fraser & Mary Testa Live @ the West Bank***, NYC (2008)