

# ALLISON LEYTON-BROWN

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**M.F.A.**, Tisch School of the Arts, NYU – *Musical Theater Writing Program (Composition)*  
**B.F.A.**, Concordia University, Montréal – *Interdisciplinary Fine Arts (Composition/Jazz Perf.)*

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## OPERA / MUSIC THEATER (Recent Commissions)

***Pete the Cat: The Musical*** (music & lyrics), Omaha Rose Theatre, NE (2015)  
***Pilgrimage to the Mouth***, Skyline Theater & NJ Arts Collective, NJ (2015)  
***Desire Management, Incorporated***, NYU-Tisch, Robert Moss Theater, NYC (2013)  
***On Teeth and Longing***, York Theater Co., NYC ('10) and Robert Moss Theater, NYC (2012)  
***Aloha Flight 243*** (a one-act opera), Lincoln Center Lab, NYC ('02), Nautilus Music Theatre, MN ('05) and NYU Steinhardt, NYC (2009)  
***The Theory of Kiss***, University of California at Irvine ('08), NYU Steinhardt, NYC (2009)  
***Last Days in Vegas*** (opera), NYU Tisch ('03) and Linhart Theater, NYC (2006)  
***The Trojan Women***, Duke University Theatre Dept. @ Sheaffer Theater, NC (2005)  
***The Woman in the Attic*** (music & lyrics), Archipelago Theatre, NC (2005)

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## FILM / TV SCORES (Recent Projects)

***Peg + Cat***, Episode score and songs, PBS (2013 – Present)  
Staff composer for 4 Elements Music. Misc. score for ***20/20, The Good Wife, Primetime, Good Morning America, ABC's What Would You Do?, Nightline, Katie, The Nate Berkus Show***, etc. (2010 – Present)  
***It Had Wings***, Dramatic short, Archipelago Ciné. Upcoming release (2015)  
***The Bicycle***, Dramatic short. NY Film Festival (2013)  
***Rainy Season***, Documentary film. Screenings across US and Europe (2011)  
***Meet My Boyfriend***, Comedy short, Manhattan Film Fest (2011)  
***Little Miss Perfect***, Series, WE Network (2010)  
***The Cooking Loft***, Theme, The Food Network (2008)  
***Custody***, Feature film, Lifetime TV Network (2007)  
***Millions: A Lottery Story***, Doc. feature, Palm Beach Intl. Film Fest (2007)

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## THEATER SCORES (Recent Commissions)

***BOB***; combined live/recorded score & songs; Duke U. Theater (Spring 2016)  
***The Narrowing***; multi-media work; score for 2 pianos, cello & violin; Archipelago Theatre, NC (2013)  
***Bleached Blonde Betty***; full recorded score, Off-Broadway; Workshop Theater, NYC (2013)  
***Psycho Therapy***; full score, Off-Broadway, La Vie Prod; Cherry Lane Theater, NYC (2012)  
***A Doll's House***; live score for theremin, piano, clarinet & upright bass; Duke U. Theater (2011)

***Stealing Home***; live score for 5-piece band; Archipelago Theatre (2011)

***Out of the Blue***; live score for string quartet; Archipelago Theatre (2010)

***Blue Window***; full recorded score; Atlantic Theater, NYC (2010)

***Exit the King***; live score for 7-piece orchestra; Duke U. Theatre Dept., NC (2009)

## **MUSICAL DIRECTION (RECENT PRODUCTIONS):**

- ***Bottle Shock: The Musical***, FOGG Theater, SF and Napa Valley Film Fest, CA (2015)
- ***Rhythm of Life***, Transcendence Theater, Sonoma, CA (2015)
- ***Tennessee Williams: Words and Music*** (U.S. touring production) (2012 – Present)
- ***First Night Festival: NYE Concert*** (featuring Alison Fraser) @ Tuckerman Hall, MA (2014)
- ***All Her Faces: A Portrait of Dusty Springfield*** @ Workshop Theatre, NYC (2014)
- ***Stealing Home***, Archipelago Theatre @ Man Bites Dog Theater, NC (2012)
- ***Threepenny Opera ~ dir. Martha Clarke***, Atlantic Theater, NYC (2011)
- ***The Lady's Child***, New Music Theater Collective @ Robert Moss Theater, NY (2011)
- ***You Can Go Home Again*** (solo cabaret by Alison Fraser) @ Natick Arts Center, MA (2011)
- ***Blue Window*** @ Atlantic Stage, NYC (2010)
- ***Cedar City Falls***, an 8-week theatrical serial @ The Cell and Galapagos, NYC (2009)
- ***The Czar of Rock & Roll*** by Lewis Black & Rusty Magee @ Joe's Pub, NYC (2009)
- ***Together Again: Alison Fraser & Mary Testa Live @ the West Bank***, NYC (2008)

## **TEACHING:**

- Private Piano and Voice Instruction – Private Studio – students aged 6-73 yrs. (1996 - Present)
- Faculty at **NYU (Tisch) Playwrights Horizons Theater School** (2004 - 2014)
  - Music Composition, Music Performance, and Choral Music Courses
- Instructor/Co-Creator of ***Unifying Your Sound: The Intersection of Music, Voice & Speech*** (2014 - Present)
- Instructor at ***The Gym & The Rock/Pop Gym*** Actor's Workshop NYC (2005 - 2012)
- Faculty Musician at **The American Dance Festival**, Durham, NC and NYC (2003 - 2007)

## **MASTERCLASSES / LECTURES:**

- ***Springboard NYC*** for **The American Theatre Wing** (2005 – Present)
  - Musical Theater & Audition Preparation Master Classes
- **York University, Toronto**: Master Class in M.T. Performance/Audition Technique (2013 – 2015)
- **GUEST ARTIST/LECTURER Beethoven Society for Pianists, Greater Toronto Chapter** (2015)
- Selected to be a **Fellow at Winters College (York University, Toronto)**
- **Calumet College (York University)**: Lecturer “Telling Your Story in Music” (2013)
- **Fordham University**: “Song as Theater” guest instructor, Pop Song Master Class (2012 - 2013)