

# ALLISON LEYTON-BROWN

COMPOSER / MUSICAL DIRECTOR / TEACHER

---

a.leytonbrown@gmail.com  
www.allisonleytonbrown.com

**EDUCATION**      **M.F.A.**, Tisch School of the Arts, NYU – *Musical Theater Writing Program, (Composition)*  
**B.F.A.**, Concordia University, Montréal – *Interdisciplinary Fine Arts (Composition/Jazz)*

## FILM / TV / MEDIA SCORES

**Peg + Cat**, Animated TV show, episode score and songs, PBS

**Staff composer for 4 Elements Music.** Misc. score for **20/20, The Good Wife, Primetime, Good Morning America, ABC's What Would You Do?, Nightline, Katie,** and more

**The Room Where It's Happening**, Podcast, Midroll Media

**It Had Wings**, Dramatic short. Archipelago Ciné; DCIFF, MSPIFF, Durango Official Selections

**The Bicycle**, Dramatic short. Cannes, NY Film Festival

**Rainy Season**, Documentary film. Screenings across US and Europe

**Meet My Boyfriend**, Comedy short. Manhattan Film Fest

**Little Miss Perfect**, Series. WE Network

**The Cooking Loft**, TV theme. The Food Network

**Custody**, Feature film. Lifetime TV Network

**Millions: A Lottery Story**, Documentary feature, Palm Beach Intl. Film Fest, nationwide release

## OPERA / MUSIC THEATER SCORES

**Pete the Cat: The Musical** (music & lyrics), Omaha Rose Theatre, NE

**Pilgrimage to the Mouth**, Skyline Theater & NJ Arts Collective, NJ

**Desire Management, Incorporated**, NYU-Tisch, Robert Moss Theater, NYC

**On Teeth and Longing**, York Theater Co., NYC and Robert Moss Theater, NYC

**Aloha Flight 243**, Lincoln Center Lab, NYC, Nautilus Music Theatre, MN and NYU Steinhardt, NYC

**The Theory of Kiss**, University of California at Irvine, NYU Steinhardt, NYC

**Last Days in Vegas** (opera), NYU Tisch and Linhart Theater, NYC

**The Trojan Women**, Duke University Theatre Dept. @ Sheaffer Theater, NC

**The Woman in the Attic** (music & lyrics), Archipelago Theatre, NC

## THEATER SCORES

**BOB**; live/recorded score & songs; Duke University MainStage series, NC

**The Narrowing**; multi-media score, Archipelago Theatre, NC

**Bleached Blonde Betty**; recorded score, Off-Broadway, Workshop Theater, NYC

**Psycho Therapy**; recorded score, Off-Broadway, Cherry Lane Theater, NYC

**A Doll's House**; live chamber score, Duke U. MainStage Theater

***Stealing Home***; live chamber score, Archipelago Theatre, NC

***Out of the Blue***; live chamber score & songs, Archipelago Theatre, NC

***Blue Window***; recorded score, Atlantic Theater, NYC

***Exit the King***; live chamber score, Duke U. MainStage Theatre, NC

## MUSICAL DIRECTION:

- ***Bottle Shock: The Musical***, FOGG Theater, SF and Napa Valley Film Fest, CA
- ***Rhythm of Life***, Transcendence Theater, Sonoma, CA
- ***Tennessee Williams: Words and Music***, U.S. touring production
- ***First Night Festival: NYE Concert*** (feat. Alison Fraser), Tuckerman Hall, MA
- ***All Her Faces: A Portrait of Dusty Springfield***, Workshop Theatre, NYC
- ***Stealing Home***, Archipelago Theatre, Man Bites Dog Theater, NC
- ***Threepenny Opera ~ dir. Martha Clarke***, Atlantic Theater, NYC
- ***The Lady's Child***, New Music Theater Collective, Robert Moss Theater, NY
- ***You Can Go Home Again*** (feat. Alison Fraser), Natick Arts Center, MA
- ***Blue Window***, Atlantic Stage, NYC
- ***Cedar City Falls***, an 8-week theatrical serial, The Cell & Galapagos, NYC
- ***The Czar of Rock & Roll*** by Lewis Black & Rusty Magee, Joe's Pub, NYC
- ***Together Again: Alison Fraser & Mary Testa***, Laurie Beechman Theater, NYC

## TEACHING

|   |                |
|---|----------------|
| <b>ALB Studios</b><br>Private Piano and Voice Instruction - students aged 6-73 yrs.   | 1996 - Present |
| <b>NYU (Tisch) Playwrights Horizons Theater School Faculty</b><br>Music Composition, Music Performance & Choral Music courses | 2004 - 2014    |
| <b>Fordham University, NYC:</b> "Song as Theater" guest instructor  | 2012 - Present |
| <b><i>Unifying Your Sound: The Intersection of Music, Voice &amp; Speech</i></b><br>Instructor and Co-Creator                 | 2014 - Present |
| Instructor at <b><i>The Gym</i></b> Actor's Workshop NYC, Rock/Pop Specialty  | 2005 - 2012    |
| Faculty Musician at <b>The American Dance Festival</b> , NC and NYC   | 2003 - 2007    |
| <b>Fordham University, NYC:</b> "Song as Theater" guest instructor  | 2012 - Present |

## MASTERCLASSES & LECTURES

|  |                |
|--|----------------|
| <b>Springboard NYC for The American Theatre Wing</b><br>Musical Theater & Audition Preparation Masterclasses | 2005 - 2015    |
| <b>York University, Toronto</b><br>Masterclass in Musical Theater/Audition Technique                         | 2013 - 2016    |
| <b>Winters College, York University</b><br>Appointed Fellow  | 2013 - Present |
| <b>Beethoven Society for Pianists, Toronto Chapter</b><br>Guest Lecturer                                     | 2015           |
| <b>Calumet College, York University</b><br>Lecturer "Telling Your Story in Music"                            | 2013           |