

## Allison Leyton-Brown (*Composer*)

### Chronological Works List 2016:

#### 2016

***BOB: A Life in Five Acts***; (score & songs) based on the play by Peter Sinn Nachtrieb, 110 min. Commissioned by Duke University.

***The Room Where It's Happening*** (main theme & score); Podcast. Midroll Media.

***For Today I am a Boy***; arrangement for chamber orchestra, 4min. Commissioned by The Queer Symphony Orchestra

***Peg + Cat: The Silliest Song Problem*** (score & songs); TV episode, 12 min. PBS.

***Peg + Cat: The Compost Problem*** (score & songs); TV episode, 12 min. PBS.

#### 2015

***i do, world***; Art song cycle, text by E. E. Cummings, 13 min.

***Pete the Cat*** (music & lyrics); Children's musical, 58 min. Commissioned by Omaha Rose Theater, NE.

***Pilgrimage to the Mouth***; Musical, 52 min. Words by Sophia Chapadjiev. Commissioned by New Jersey Arts Collective & Skyline Theater.

***It Had Wings ~ Suite***, for viola, piano and electronics. 9 min.

***Peg + Cat: The Giant Baby Problem*** (score & songs); TV episode, 12 min. PBS.

***Peg + Cat: The Painting Problem*** (score & songs); TV episode, 12 min. PBS.

***23 New Piano Solos***; New collection, self-published. Early/Intermediate/Advanced level pieces.

***Rhythm of Life*** (numerous pop song arrangements); 120 min. For Transcendence Theatre Company.

#### 2014

***Peg + Cat: The Cold Camel Problem*** (score & songs); TV episode, 12 min. PBS.

***It Had Wings***; Film score, 13min. Commissioned by Archipelago Ciné.

#### 2013

***The Narrowing***; Multi-media film/theater work with recorded score for two pianos, violin and cello. 82 min. Commissioned by Archipelago Theater.

***Desire Management, Incorporated***; Musical, 70 min. Words by Sophia Chapadjiev.

***The Bicycle***; Film score, 11 min. Commissioned by Riely Films.

***Bleached Blonde Betty***; Off-Broadway recorded score. Commissioned by Cat On My Head Productions.

#### 2012

***On Teeth and Longing***; Short musical, 22 min. Words by Sophia Chapadjiev. Commissioned by The York Theater.

***A Doll's House***; live instrumental score for theremin, woodwinds, bass and piano. Commissioned by Duke University.

***Psycho Therapy***; Off-Broadway recorded score. Commissioned by La Vie Productions.

#### 2011

***Rainy Season***; Documentary film score, 18 min. Dir. Joan Widdifield.

***Meet My Boyfriend***; Short film score, 10 min. Dir. John Ruocco.

*Stealing Home*; live theatrical score for 5-piece band, 76 min. Commissioned by Archipelago Theater.

## 2010

*Out of the Blue*; Live theatrical score for string quartet; 80 min. Commissioned by Archipelago Theater.

*Little Miss Perfect*; TV series. WE Network.

*Blue Window*; Recorded score. Commissioned by Atlantic Theater Co.

## 2009

*Exit the King*; Live instrumental score for cello, accordion, mandolin, horns and percussion.

Commissioned by Duke University.

*The Theory of Kiss*; Short musical, 12 min. Words by Sophia Chapadjiev. Commissioned by The York Theater.

## 2008

*The Cooking Loft*; TV series theme, 2 min. The Food Network.

*Custody*; TV Feature Film score, 90 min. Lifetime Network.

## 2007

*Millions: A Lottery Story*; Documentary feature film score, 90 min.

*It Was You*; Choral piece, 5 min. Commissioned by Richmond Hill United Church, Toronto, Canada.

## 2006

*Last Days in Vegas*; Musical, 82 min. Words by Sophia Chapadjiev.

*Stiff/Gotta Go*; Modern Dance recorded score, 12 min. Commissioned by Neta Pulvermacher Dance Company.

*Dog's Life*; Feature film score, 87 min. Charlie & Eddie Productions.

*Mad Forest*; Recorded theatrical score. Commissioned by Calhoun School.

*Sake With the Haiku Geisha*; Recorded theatrical score. Commissioned by Gotham Stage Co.

## 2005

*The Trojan Women* (score & songs); Musical, 90 min. Lyrics by Stephen Tomac. Commissioned by Duke University.

*Altar*; Modern dance recorded score, 6 min. Commissioned by Thread Dance Theater.

*Din*; Modern dance recorded score, 7 min. Commissioned by Thread Dance Theater.

*The Snow Queen* (score & songs); Musical, 70 min. Commissioned by Urban Stages Inc.

*The Woman in the Attic* (score & songs); Musical, 90 min. Commissioned by Archipelago Theater.

*Tis Pity She's a Whore*; Recorded score. Commissioned by Friendly Fire Productions.

## 2004

*Lumiere Solitaire*; Duet for piano and violin, 6 min. Commissioned by the Toronto Suzuki Society, Toronto, Canada.

*Hecuba*; Live theatrical score, for keyboard, trumpet and electronics, 95 min. Commissioned by Friendly Fire/The Culture Project.

*Step Touch*; Modern dance live score, for piano and cello, 11 min. Commissioned by Nugent + Matteson Dance Company

*Rock Steady*; Modern dance score, for improvised piano, 10 min. Commissioned by Paul Matteson Dance.

*The History of the Movies*; TV Promo, 1 min. For Coca Cola, Inc.

## **2003**

*The Rest*; Short film score, 12 min. Commissioned by Raw Impressions, Inc.

*Head Case*; Indie feature film score, 85 min.

*The Laramie Project*; Recorded theatrical score. Commissioned by Calhoun School.