

ALLISON LEYTON-BROWN

COMPOSER / MUSICAL DIRECTOR / TEACHER

a.leytonbrown@gmail.com
www.allisonleytonbrown.com

EDUCATION **M.F.A.**, Tisch School of the Arts, NYU – *Musical Theater Writing Program, (Composition)*
B.F.A., Concordia University, Montréal – *Interdisciplinary Fine Arts (Composition/Jazz)*

FILM / TV / MEDIA SCORES

Peg + Cat, Animated TV show, episode score and songs, PBS

Staff composer for 4 Elements Music. Misc. score for *20/20, The Good Wife, Primetime, Good Morning America, ABC's What Would You Do?, Nightline, Katie*, and more

The Room Where It's Happening, Podcast, Midroll Media

It Had Wings, Dramatic short. Archipelago Ciné; DCIFF, MSPIFF, Durango Official Selections

The Bicycle, Dramatic short. Cannes, NY Film Festival

Rainy Season, Documentary film. Screenings across US and Europe

Le Cri du Lambi, Haitian Dramatic short, festival screenings

Meet My Boyfriend, Comedy short. Manhattan Film Fest

Little Miss Perfect, Series. WE Network

The Cooking Loft, TV theme. The Food Network

Custody, Feature film. Lifetime TV Network

Millions: A Lottery Story, Documentary feature, Palm Beach Intl. Film Fest, nationwide release

OPERA / MUSIC THEATER SCORES

Elmer (music & lyrics), Rockefeller Productions, touring UK production

Pete the Cat: The Musical (music & lyrics), Omaha Rose Theatre, NE

Pilgrimage to the Mouth, Skyline Theater & NJ Arts Collective, NJ

Desire Management, Incorporated, NYU-Tisch, Robert Moss Theater, NYC

On Teeth and Longing, York Theater Co., NYC and Robert Moss Theater, NYC

Aloha Flight 243, Lincoln Center Lab, NYC, Nautilus Music Theatre, MN and NYU Steinhardt, NYC

The Theory of Kiss, University of California at Irvine, NYU Steinhardt, NYC

Last Days in Vegas (opera), NYU Tisch and Linhart Theater, NYC

The Trojan Women, Duke University Theatre Dept. @ Sheaffer Theater, NC

The Woman in the Attic (music & lyrics), Archipelago Theatre, NC

THEATER SCORES

BOB; live/recorded score & songs; Duke University MainStage series, NC

The Narrowing; multi-media score, Archipelago Theatre, NC

Bleached Blonde Betty; recorded score, Off-Broadway, Workshop Theater, NYC

Psycho Therapy; recorded score, Off-Broadway, Cherry Lane Theater, NYC

A Doll's House; live chamber score, Duke U. MainStage Theater

Stealing Home; live chamber score, Archipelago Theatre, NC

Out of the Blue; live chamber score & songs, Archipelago Theatre, NC

Blue Window; recorded score, Atlantic Theater, NYC

Exit the King; live chamber score, Duke U. MainStage Theatre, NC

MUSICAL DIRECTION:

- ***NEA/Playbill National Songwriting Competition***, Carroll Studios, NYC
- ***Bottle Shock: The Musical***, FOGG Theater, SF and Napa Valley Film Fest, CA
- ***Rhythm of Life***, Transcendence Theater, Sonoma, CA
- ***Tennessee Williams: Words and Music***, U.S. touring production
- ***First Night Festival: NYE Concert*** (feat. Alison Fraser), Tuckerman Hall, MA
- ***All Her Faces: A Portrait of Dusty Springfield***, Workshop Theatre, NYC
- ***Stealing Home***, Archipelago Theatre, Man Bites Dog Theater, NC
- ***Threepenny Opera ~ dir. Martha Clarke***, Atlantic Theater, NYC
- ***The Lady's Child***, New Music Theater Collective, Robert Moss Theater, NY
- ***You Can Go Home Again*** (feat. Alison Fraser), Natick Arts Center, MA
- ***Blue Window***, Atlantic Stage, NYC
- ***Cedar City Falls***, an 8-week theatrical serial, The Cell & Galapagos, NYC
- ***The Czar of Rock & Roll*** by Lewis Black & Rusty Magee, Joe's Pub, NYC

TEACHING

ALB Studios	1996 - Present
Private Piano and Voice Instruction - students aged 6-73 yrs.	
NYU (Tisch) Playwrights Horizons Theater School Faculty	2004 - 2014
Music Composition, Music Performance & Choral Music courses	
Fordham University, NYC: "Song as Theater" guest instructor	2012 - Present
<i>Unifying Your Sound: The Intersection of Music, Voice & Speech</i>	2014 - Present
Instructor and Co-Creator	
Instructor at <i>The Gym</i> Actor's Workshop NYC, Rock/Pop Specialty	2005 - 2012
Faculty Musician at The American Dance Festival , NC and NYC	2003 - 2007
Fordham University, NYC: "Song as Theater" guest instructor	2012 - Present

MASTERCLASSES & LECTURES

Springboard NYC for The American Theatre Wing	2005 - 2015
Musical Theater & Audition Preparation Masterclasses	
York University, Toronto	2013 - 2016
Masterclass in Musical Theater/Audition Technique	
Beethoven Society for Pianists, Toronto Chapter	2015
Guest Lecturer	
Calumet College, York University	2013
Lecturer "Telling Your Story in Music"	