

ALLISON LEYTON-BROWN

COMPOSER / MUSICAL DIRECTOR / TEACHER

a.leytonbrown@gmail.com
www.allisonleytonbrown.com

EDUCATION **M.F.A.**, Tisch School of the Arts, NYU – *Musical Theater Writing Program, (Composition)*
B.F.A., Concordia University, Montréal – *Interdisciplinary Fine Arts (Composition/Jazz)*

MEDIA SCORES

This American Life, Podcast; NPR

Strangers, Podcast, Earwolf Media

The Longest Shortest Time, Podcast; WNYC/Earwolf

The Room Where It's Happening, Podcast; Earwolf Media

Outside the Box, Podcast; Transmitter Media

TV / FILM SCORES

Peg + Cat, TV show; Seasons 1 & 2, score and songs, PBS Kids

Staff composer for 4 Elements Music. Misc. score for *20/20, The Good Wife, Primetime, Good Morning America, What Would You Do?, Nightline, Katie*, and more

It Had Wings, Dramatic short; Archipelago/CINE; DCIFF, MSPIFF, Durango, Wild Rose Intl. Film Fest “Best Original Score” Award

Chair, Dramatic short; Archipelago/CINE

Millions: A Lottery Story, Documentary feature; Palm Beach IFF, nationwide release

The Bicycle, Dramatic short; Cannes, NY Film Festival

Rainy Season, Documentary film; Screenings across US and Europe

Meet My Boyfriend, Comedy short; Manhattan Film Fest

Little Miss Perfect, Series; WE Network

Le Cri du Lambi, Haitian Dramatic short; festival screenings

The Cooking Loft, TV theme; The Food Network

Custody, Feature film; Lifetime TV Network

MUSIC THEATER / OPERA SCORES

Elmer (music & lyrics), Rockefeller Productions, International Touring Production

Pete the Cat: The Musical (music & lyrics), Omaha Rose Theatre, NE

Mouth Pieces (trilogy), Skyline Theater & NJ Arts Collective, UC Irvine, NYU, York Theater NYC

Desire Management, Incorporated, NYU-Tisch, Robert Moss Theater, NYC

Aloha Flight 243, Lincoln Center Lab, NYC, Nautilus Music Theatre, MN and NYU Steinhardt, NYC

Last Days in Vegas (opera), NYU Tisch and Linhart Theater, NYC

The Trojan Women, Duke University Theatre Dept. @ Sheaffer Theater, NC

The Woman in the Attic (music & lyrics), Archipelago Theatre, NC

THEATER SCORES

BOB: a Life in Five Acts; live/recorded score & songs; Duke University MainStage series, NC

The Narrowing; multi-media score, Archipelago Theatre, NC

Bleached Blonde Betty; recorded score, Off-Broadway, Workshop Theater, NYC

Psycho Therapy; recorded score, Off-Broadway, Cherry Lane Theater, NYC

A Doll's House; live chamber score, Duke U. MainStage Theater

Out of the Blue; live chamber score & songs, Archipelago Theatre, NC

Blue Window; recorded score, Atlantic Theater, NYC

Exit the King; live chamber score, Duke U. MainStage Theatre, NC

MUSICAL DIRECTION:

- **NEA/Playbill National Songwriting Competition**, Carroll Studios, NYC
- **Bottle Shock: The Musical**, FOGG Theater, SF and Napa Valley Film Fest, CA
- **Tennessee Williams: Words and Music**, U.S. touring production
- **Grateful: An Evening with Q Smith & Friends**, Symphony Space, NYC
- **Rhythm of Life**, Transcendence Theater, Sonoma, CA
- **First Night Festival: NYE Concert** (feat. Alison Fraser), Tuckerman Hall, MA
- **All Her Faces: A Portrait of Dusty Springfield**, Workshop Theatre, NYC
- **Threepenny Opera ~ dir. Martha Clarke**, Atlantic Theater, NYC
- **Cedar City Falls**, an 8-week theatrical serial, The Cell & Galapagos, NYC
- **The Czar of Rock & Roll** by Lewis Black & Rusty Magee, Joe's Pub, NYC
- **Together Again: Alison Fraser & Mary Testa**, Laurie Beechman Theater, NYC

TEACHING

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| ALB Studios Private Piano and Voice Instruction - students aged 6-73 yrs. | 1996 - Present |
| NYU (Tisch) Playwrights Horizons Theater School Faculty Music Composition, Music Performance & Choral Music courses | 2004 - 2014 |
| Girls Rock! Willie Mae Rock Camp for Girls Band coach and Mentor | 2016 - Present |
| Fordham University, NYC: "Song as Theater" guest instructor | 2012 - Present |
| Unifying Your Sound: The Intersection of Music, Voice & Speech Instructor and Co-Creator | 2014 - Present |
| Instructor at The Gym Actor's Workshop NYC, Rock/Pop Specialty | 2005 - 2012 |
| Faculty Musician at The American Dance Festival, NC and NYC | 2003 - 2007 |
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**MASTERCLASSES,
LECTURES &
DISTINCTIONS**

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| Society of Composers and Lyricists Steering Committee Member Panelist, Composing for Children's Media, Moderator, Composer-to-Composer Seminar | 2016 - Present |
| York University, Toronto Masterclass in Musical Theater/Audition Technique Appointed Fellow, Winters College | 2013 - Present |
| O'Neill Theater Institute Guest Musician, National Puppetry Conference | 2017 |
| Duke University Visiting Artist | 2016 |
| Springboard NYC for The American Theatre Wing Musical Theater & Audition Preparation Masterclasses | 2005 - 2015 |
| Beethoven Society for Pianists, Toronto Chapter Featured Artist/Lecturer | 2015 |
| Calumet College, York University Lecturer "Telling Your Story in Music" | 2013 |