

# ALLISON LEYTON-BROWN

COMPOSER / MUSICAL DIRECTOR / TEACHER

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**EDUCATION**      **M.F.A.**, Tisch School of the Arts, NYU – *Musical Theater Writing Program, (Composition)*  
**B.F.A.**, Concordia University, Montréal – *Interdisciplinary Fine Arts (Composition/Jazz)*

## PODCAST SCORES

*This American Life*, WBEZ/NPR  
*The Horror of Dolores Roach*, Gimlet Media  
*The TED Interview*, TED, Inc.  
*The Argument*, The New York Times  
*Six Who Sat*, ESPN/Transmitter Media  
*Stranglers*, Stitcher  
*Imposters*, First Look/Transmitter Media  
*Library Talks*, The New York Public Library  
*The Longest Shortest Time*, WNYC/Stitcher  
*The Room Where It's Happening*, Stitcher  
*Outside the Box*, Transmitter Media  
*Smallest Mollusk Museum*, Podcast & Audio Guide; Micro

## TV / FILM SCORES

*Peg + Cat*, TV show; Seasons 1 & 2, score and songs, PBS Kids  
*Clifford*, TV show; score and songs, Amazon/PBS Kids/Scholastic  
*Manicotti*, Dramatic short; Archipelago/CINE  
**Staff composer for 4 Elements Music.** Misc. score for *20/20*, *The Good Wife*, *Primetime*, *Good Morning America*, *What Would You Do?*, *Nightline*, *Katie*, and more  
*It Had Wings*, Dramatic short; Archipelago/CINE; DCIFF, MSPIFF, Durango, Wild Rose Intl. Film Fest “Best Original Score” Award  
*Melia and Jo*, Web series; Curious World/Houghton-Mifflin  
*Chair*, Dramatic short; Archipelago/CINE  
*Millions: A Lottery Story*, Documentary feature; Palm Beach IFF, nationwide release  
*The Bicycle*, Dramatic short; Cannes, NY Film Festival  
*Rainy Season*, Documentary film; Screenings across US and Europe  
*Meet My Boyfriend*, Comedy short; Manhattan Film Fest  
*Little Miss Perfect*, Series; WE Network  
*Le Cri du Lambi*, Haitian Dramatic short; festival screenings  
*The Cooking Loft*, TV theme; The Food Network  
*Custody*, Feature film; Lifetime TV Network

## MUSIC THEATER / OPERA SCORES

***Elmer the Patchwork Elephant*** (music & lyrics), Rockefeller Productions, Canada, UK, Hong Kong

***Pete the Cat: The Musical*** (music & lyrics), Omaha Rose Theatre, NE

***Mouth Pieces***, Skyline Theater, UC Irvine, NYU, York Theater, Wagner College, NYC

***Desire Management, Incorporated***, NYU-Tisch, Robert Moss Theater, NYC

***Aloha Flight 243***, Lincoln Center Lab, NYC, Nautilus Music Theatre, MN and NYU Steinhardt, NYC

***Last Days in Vegas*** (opera), NYU Tisch and Linhart Theater, NYC

***The Trojan Women***, Duke University Theatre Dept. @ Sheaffer Theater, NC

***The Woman in the Attic*** (music & lyrics), Archipelago Theatre, NC

## THEATER SCORES

***Dancing at Lughnasa***; live chamber score, arranged, Duke University MainStage series, NC

***BOB: a Life in Five Acts***; live/recorded score & songs; Duke U. MainStage, NC

***The Narrowing***; multi-media score, Archipelago Theatre, NC

***Bleached Blonde Betty***; recorded score, Off-Broadway, Workshop Theater, NYC

***Psycho Therapy***; recorded score, Off-Broadway, Cherry Lane Theater, NYC

***A Doll's House***; live chamber score, Duke U. MainStage, NC

***Out of the Blue***; live chamber score & songs, Archipelago Theatre, NC

***Blue Window***; recorded score, Atlantic Theater, NYC

***Exit the King***; live chamber score, Duke U. MainStage, NC

## MUSICAL DIRECTION

- ***NEA/Playbill National Songwriting Competition***, Carroll Studios, NYC
- ***Bottle Shock: The Musical***, FOGG Theater, SF and Napa Valley Film Fest, CA
- ***Tennessee Williams: Words and Music***, U.S. touring production
- ***Grateful: An Evening with Q Smith & Friends***, Symphony Space, NYC
- ***Rhythm of Life***, Transcendence Theater, Sonoma, CA
- ***First Night Festival: NYE Concert*** (feat. Alison Fraser), Tuckerman Hall, MA
- ***All Her Faces: A Portrait of Dusty Springfield***, Workshop Theatre, NYC
- ***Threepenny Opera ~ dir. Martha Clarke***, Atlantic Theater, NYC
- ***Cedar City Falls***, an 8-week theatrical serial, The Cell & Galapagos, NYC
- ***The Czar of Rock & Roll*** by Lewis Black & Rusty Magee, Joe's Pub, NYC
- ***Together Again: Alison Fraser & Mary Testa***, Laurie Beechman Theater, NYC

**TEACHING**

<b>ALB Studios</b> Private Piano and Voice Instruction - students aged 6-74 yrs.	1996 - Present
<b>NYU (Tisch) Playwrights Horizons Theater School Faculty</b> Music Composition, Music Performance & Choral Music courses	2004 - 2014
<b>Girls Rock! Willie Mae Rock Camp for Girls</b> Band coach and Mentor	2016 - Present
<b>Fordham University, NYC:</b> “Song as Theater” guest instructor	2012 - Present
<b><i>Unifying Your Sound: The Intersection of Music, Voice &amp; Speech</i></b> Instructor and Co-Creator	2014 - Present
Instructor at <b>The Gym</b> Actor’s Workshop NYC, Rock/Pop Specialty	2005 - 2012
Faculty Musician at <b>The American Dance Festival</b> , NC and NYC	2003 - 2007
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**MASTERCLASSES,  
LECTURES &  
DISTINCTIONS**

<b>Society of Composers and Lyricists</b> Steering Committee Member Panelist, Composing for Children’s Media, Moderator, Composer-to-Composer Seminar	2016 - Present
<b>York University, Toronto</b> Masterclass in Musical Theater/Audition Technique Appointed Fellow, Winters College	2013 - Present
<b>Duke University</b> Visiting Artist	2016 & 2018
<b>O’Neill Theater Institute</b> Guest Musician, National Puppetry Conference	2017
<b>Broadway Con</b> Moderator, Creating New Work Panel	2018
<b>Springboard NYC for The American Theatre Wing</b> Musical Theater & Audition Preparation Masterclasses	2005 - 2015
<b>Beethoven Society for Pianists, Toronto Chapter</b> Featured Artist/Lecturer	2015
<b>Calumet College, York University</b> Lecturer “Telling Your Story in Music”	2013
<b>Fordham University</b> Guest Artist “Song as Theater”	2016 - 2017