

ALLISON LEYTON-BROWN

COMPOSER / TEACHER / PRODUCER

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www.allisonleytonbrown.com

EDUCATION **M.F.A.**, Tisch School of the Arts, NYU – *Musical Theater Writing Program, (Composition)*
B.F.A., Concordia University, Montréal – *Interdisciplinary Fine Arts (Composition/Jazz)*

PODCAST SCORES

This American Life, WBEZ/NPR
Man in the Window, Wondery
The Horror of Dolores Roach, Gimlet Media
Masters of Scale, Wait What
The TED Interview, TED Conferences
The Argument, The New York Times
Six Who Sat, ESPN/Transmitter Media
Stranglers, Stitcher
Imposters, First Look/Transmitter Media
Library Talks, The New York Public Library
The Longest Shortest Time, WNYC/Stitcher
WorkLife with Adam Grant, TED Conferences/Transmitter
Seeking Peace, GIWPS/Hard Listening Media
The Room Where It's Happening, Stitcher
Outside the Box, Transmitter Media
Smallest Mollusk Museum, Podcast & Audio Guide; Micro

TV / FILM SCORES

Peg + Cat, TV show; Seasons 1 & 2, score and songs, PBS Kids
Clifford, TV show; score and songs, Amazon/PBS Kids/Scholastic
Manicotti, Dramatic short; Archipelago/CINE
Staff composer for 4 Elements Music. Misc. score for *20/20*, *The Good Wife*, *Primetime*, *Good Morning America*, *What Would You Do?*, *Nightline*, *Katie*, and more
It Had Wings, Dramatic short; Archipelago/CINE; DCIFF, MSPIFF, Durango, Wild Rose Intl. Film Fest “Best Original Score” Award
Melia and Jo, Web series; Curious World/Houghton-Mifflin
Chair, Dramatic short; Archipelago/CINE
Millions: A Lottery Story, Documentary feature; Palm Beach IFF, nationwide release
The Bicycle, Dramatic short; Cannes, NY Film Festival
Rainy Season, Documentary film; Screenings across US and Europe
Meet My Boyfriend, Comedy short; Manhattan Film Fest

Little Miss Perfect, Series; WE Network

Le Cri du Lambi, Haitian Dramatic short; festival screenings

The Cooking Loft, TV theme; The Food Network

Custody, Feature film; Lifetime TV Network

MUSIC THEATER / OPERA SCORES

Elmer the Patchwork Elephant (music & lyrics), Rockefeller Productions, UK, Canada, Asia

Pete the Cat: The Musical (music & lyrics), Omaha Rose Theatre, NE

Mouth Pieces, Skyline Theater, UC Irvine, NYU, York Theater, Wagner College, NYC

Desire Management, Incorporated, NYU-Tisch, Robert Moss Theater, NYC

Aloha Flight 243, Lincoln Center Lab, NYC, Nautilus Music Theatre, MN and NYU Steinhardt, NYC

Last Days in Vegas (opera), NYU Tisch and Linhart Theater, NYC

The Trojan Women, Duke University Theatre Dept. @ Sheaffer Theater, NC

The Woman in the Attic (music & lyrics), Archipelago Theatre, NC

THEATER SCORES

Dancing at Lughnasa; live chamber score, arranged, Duke University MainStage series, NC

BOB: a Life in Five Acts; live/recorded score & songs; Duke U. MainStage, NC

The Narrowing; multi-media score, Archipelago Theatre, NC

Bleached Blonde Betty; recorded score, Off-Broadway, Workshop Theater, NYC

Psycho Therapy; recorded score, Off-Broadway, Cherry Lane Theater, NYC

A Doll's House; live chamber score, Duke U. MainStage, NC

Out of the Blue; live chamber score & songs, Archipelago Theatre, NC

Blue Window; recorded score, Atlantic Theater, NYC

Exit the King; live chamber score, Duke U. MainStage, NC

MUSICAL DIRECTION

- **NEA/Playbill National Songwriting Competition**, Carroll Studios, NYC
- **Bottle Shock: The Musical**, FOGG Theater, SF and Napa Valley Film Fest, CA
- **Tennessee Williams: Words and Music**, U.S. touring production
- **Grateful: An Evening with Q Smith & Friends**, Symphony Space, NYC
- **Rhythm of Life**, Transcendence Theater, Sonoma, CA
- **First Night Festival: NYE Concert** (feat. Alison Fraser), Tuckerman Hall, MA
- **All Her Faces: A Portrait of Dusty Springfield**, Workshop Theatre, NYC
- **Threepenny Opera ~ dir. Martha Clarke**, Atlantic Theater, NYC
- **Cedar City Falls**, an 8-week theatrical serial, The Cell & Galapagos, NYC
- **The Czar of Rock & Roll** by Lewis Black & Rusty Magee, Joe's Pub, NYC
- **Together Again: Alison Fraser & Mary Testa**, Laurie Beechman Theater, NYC

TEACHING

ALB Studios Private Piano and Voice Instruction - students aged 6-76 yrs.	1996 - Present
NYU (Tisch) Playwrights Horizons Theater School Faculty Music Composition, Music Performance & Choral Music courses	2004 - 2014
Girls Rock! Willie Mae Rock Camp for Girls Band coach and Mentor	2016 - 2018
Fordham University, NYC: “Song as Theater” guest instructor	2012 - 2017
<i>Unifying Your Sound: The Intersection of Music, Voice & Speech</i> Instructor and Co-Creator	2014 - 2017
Instructor at The Gym Actor’s Workshop NYC, Rock/Pop Specialty	2005 - 2012
Faculty Musician at The American Dance Festival , NC and NYC	2003 - 2007
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**MASTERCLASSES,
LECTURES &
DISTINCTIONS**

Society of Composers and Lyricists Steering Committee Member Panelist, Composing for Children’s Media, Moderator, Composer-to-Composer Seminar	2016 - Present
York University, Toronto Masterclass in Musical Theater/Audition Technique Appointed Fellow, Winters College	2013 - Present
Duke University Visiting Artist	2016 & 2018
O’Neill Theater Institute Guest Musician, National Puppetry Conference	2017
Broadway Con Moderator, Creating New Work Panel	2018
Springboard NYC for The American Theatre Wing Musical Theater & Audition Preparation Masterclasses	2005 - 2015
Beethoven Society for Pianists, Toronto Chapter Featured Artist/Lecturer	2015
Calumet College, York University Lecturer “Telling Your Story in Music”	2013
Fordham University Guest Artist “Song as Theater”	2016 - 2017