

ALLISON LEYTON-BROWN

COMPOSER / TEACHER / PRODUCER

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www.allisonleytonbrown.com

EDUCATION **M.F.A.**, Tisch School of the Arts, NYU – *Musical Theater Writing Program, (Composition)*
B.F.A., Concordia University, Montréal – *Interdisciplinary Fine Arts (Composition/Jazz)*

PODCAST SCORES

This American Life, WBEZ/NPR

Man in the Window, Wondery

The Horror of Dolores Roach - Seasons 1 & 2, Gimlet Media

Masters of Scale - Season 4, Wait What

Chasing Cosby, Herzog and Company

The Argument, The New York Times

The TED Interview, TED Conferences

Finding Fred, Transmitter Media

Verified, Stitcher/Scripps

Six Who Sat*, 30 for 30: ESPN/Transmitter (*2019 Webby award winner)

Stranglers, Stitcher

Imposters, First Look/Transmitter Media

Library Talks, The New York Public Library

The Longest Shortest Time, WNYC/Stitcher

WorkLife with Adam Grant, TED Conferences/Transmitter

Seeking Peace, GIWPS/Hard Listening Media

The Room Where It's Happening, Stitcher

Outside the Box, Transmitter Media

Smallest Mollusk Museum, Podcast & Audio Guide; Micro

TV / FILM SCORES

Peg + Cat, TV show; Seasons 1 & 2, score and songs, PBS Kids

Clifford, TV show; score and songs, Amazon/PBS Kids/Scholastic

Manicotti, Dramatic short; Archipelago/CINE

Staff composer for 4 Elements Music. Misc. score for ***20/20***, ***The Good Wife***, ***Primetime***, ***Good Morning America***, ***What Would You Do?***, ***Nightline***, ***Katie***, and more

It Had Wings, Dramatic short; Archipelago/CINE; DCIFF, MSPIFF, Durango, Wild Rose Intl. Film Fest “Best Original Score” Award

Melia and Jo, Web series; Curious World/Houghton-Mifflin

Chair, Dramatic short; Archipelago/CINE

Millions: A Lottery Story, Documentary feature; Palm Beach IFF, nationwide release

The Bicycle, Dramatic short; Cannes, NY Film Festival
Rainy Season, Documentary film; Screenings across US and Europe
Meet My Boyfriend, Comedy short; Manhattan Film Fest
Little Miss Perfect, Series; WE Network
Le Cri du Lambi, Haitian Dramatic short; festival screenings
The Cooking Loft, TV theme; The Food Network
Custody, Feature film; Lifetime TV Network

MUSIC THEATER / OPERA SCORES

Elmer the Patchwork Elephant (music & lyrics), Rockefeller Productions, UK, Canada, Asia
Pete the Cat: The Musical (music & lyrics), Omaha Rose Theatre, NE
Mouth Pieces, Skyline Theater, UC Irvine, NYU, York Theater, Wagner College, NYC
Desire Management, Incorporated, NYU-Tisch, Robert Moss Theater, NYC
Aloha Flight 243, Lincoln Center Lab, NYC, Nautilus Music Theatre, MN and NYU Steinhardt, NYC
Last Days in Vegas (opera), NYU Tisch and Linhart Theater, NYC
The Trojan Women, Duke University Theatre Dept. @ Sheaffer Theater, NC
The Woman in the Attic (music & lyrics), Archipelago Theatre, NC

THEATER SCORES

Dancing at Lughnasa; live chamber score, arranged, Duke University MainStage series, NC
BOB: a Life in Five Acts; live/recorded score & songs; Duke U. MainStage, NC
The Narrowing; multi-media score, Archipelago Theatre, NC
Bleached Blonde Betty; recorded score, Off-Broadway, Workshop Theater, NYC
Psycho Therapy; recorded score, Off-Broadway, Cherry Lane Theater, NYC
A Doll's House; live chamber score, Duke U. MainStage, NC
Out of the Blue; live chamber score & songs, Archipelago Theatre, NC
Blue Window; recorded score, Atlantic Theater, NYC
Exit the King; live chamber score, Duke U. MainStage, NC

MUSICAL DIRECTION

- **NEA/Playbill National Songwriting Competition**, Carroll Studios, NYC
- **Bottle Shock: The Musical**, FOGG Theater, SF and Napa Valley Film Fest, CA
- **Tennessee Williams: Words and Music**, U.S. touring production
- **Rhythm of Life**, Transcendence Theater, Sonoma, CA
- **First Night Festival: NYE Concert**, Tuckerman Hall, MA
- **All Her Faces: A Portrait of Dusty Springfield**, Workshop Theatre, NYC
- **Threepenny Opera ~ dir. Martha Clarke**, Atlantic Theater, NYC
- **Cedar City Falls**, an 8-week theatrical serial, The Cell & Galapagos, NYC
- **The Czar of Rock & Roll** by Lewis Black & Rusty Magee, Joe's Pub, NYC
- **Together Again: Alison Fraser & Mary Testa**, Laurie Beechman Theater, NYC

TEACHING

ALB Studios Private Piano and Voice Instruction - students aged 6-76 yrs.	1996 - Present
NYU (Tisch) Playwrights Horizons Theater School Faculty Music Composition, Music Performance & Choral Music courses	2004 - 2014
Girls Rock! Willie Mae Rock Camp for Girls Band coach and Mentor	2016 - 2018
Fordham University, NYC: “Song as Theater” guest instructor	2012 - 2017
<i>Unifying Your Sound: The Intersection of Music, Voice & Speech</i> Instructor and Co-Creator	2014 - 2017
Instructor at <i>The Gym</i> Actor’s Workshop NYC, Rock/Pop Specialty	2005 - 2012
Faculty Musician at The American Dance Festival , NC and NYC	2003 - 2007
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**MASTERCLASSES,
LECTURES &
DISTINCTIONS**

Society of Composers and Lyricists Steering Committee Member Panelist, Composing for Children’s Media, Moderator, Composer-to-Composer Seminar	2016 - Present
York University, Toronto Masterclasses in Musical Theater/Audition Technique Appointed Fellow, Winters College	2013 - Present
Duke University Visiting Artist	2016 & 2018
O’Neill Theater Institute Guest Musician, National Puppetry Conference	2017
Broadway Con Moderator, Creating New Work Panel	2018
Springboard NYC for The American Theatre Wing Musical Theater & Audition Preparation Masterclasses	2005 - 2015
Atlanta International School Guest Artist lecturer	2019
Beethoven Society for Pianists, Toronto Chapter Featured Artist/Lecturer	2015
Calumet College, York University Lecturer “Telling Your Story in Music”	2013
Fordham University Guest Artist “Song as Theater”	2016 - 2017