

Allison Leyton-Brown (*Composer*)

Chronological Works List 2020:

2020

Julie's Library; (main title theme & score selections); Podcast. American Public Media.
Unfinished: Short Creek (main title theme & score); Podcast. Stitcher.

2019

Man in the Window; (main title theme & score); Podcast. Wondery.
The Horror of Dolores Roach Season 2 (main theme & score); Podcast. Gimlet Media.
Masters of Scale Season 4; (13 episodes scores); Podcast. WaitWhat.
Verified; (main title theme & score); Podcast. Scripps / Stitcher.
Chasing Cosby (main theme & score); Podcast. Herzog and Company.
Finding Fred (score); Podcast. Transmitter Media.

2018

The TED Interview; (main title theme); Podcast. TED, Inc.
Six Who Sat (main theme & score); Podcast. Transmitter Media.
The Argument; (main title theme); Podcast. The New York Times.
The Horror of Dolores Roach Season 1 (main theme & score); Podcast. Gimlet Media.
Library Talks; (main title theme); Podcast. The New York Public Library.
Imposters (main theme & score); Podcast. Transmitter Media.
Manicotti (score); Short film. Archipelago/CINE.

2017

This American Life (score); Podcast. NPR.
Stranglers (main theme & score); Podcast. Stitcher Media.
The Longest Shortest Time (score); Podcast. WNYC, Stitcher Media.
Elmer: The Patchwork Elephant Show (score & songs); Musical. 50 min. Rockefeller Productions.
Outside the Box (main theme & score); Podcast. Transmitter Media.
The Smallest Mollusk Museum (main theme & score); Podcast/Audio Guide. Micro.
Viral; arrangement for chamber orchestra, 4min. Commissioned by The Queer Symphony Orchestra

2016

BOB: A Life in Five Acts; (score & songs) based on the play by Peter Sinn Nachtrieb, 110 min. Commissioned by Duke University.
The Room Where It's Happening (main theme & score); Podcast. Midroll Media.
For Today I am a Boy; arrangement for chamber orchestra, 4min. Commissioned by The Queer Symphony Orchestra
Peg + Cat: The Silliest Song Problem (score & songs); TV episode, 12 min. PBS.
Peg + Cat: The Compost Problem (score & songs); TV episode, 12 min. PBS.

2015

i do, world; Art song cycle, text by E. E. Cummings, 13 min.
Pete the Cat (music & lyrics); Children's musical, 58 min. Commissioned by Omaha Rose Theater, NE.
Pilgrimage to the Mouth; Musical, 52 min. Words by Sophia Chapadjiev. Commissioned by New Jersey Arts Collective & Skyline Theater.
It Had Wings ~ Suite, for viola, piano and electronics. 9 min.
Peg + Cat: The Giant Baby Problem (score & songs); TV episode, 12 min. PBS.
Peg + Cat: The Painting Problem (score & songs); TV episode, 12 min. PBS.

23 New Piano Solos; New collection, self-published. Early/Intermediate/Advanced level pieces.
Rhythm of Life (numerous pop song arrangements); 120 min. For Transcendence Theatre Company.

2014

Peg + Cat: The Cold Camel Problem (score & songs); TV episode, 12 min. PBS.
It Had Wings; Film score, 13min. Commissioned by Archipelago Ciné.

2013

The Narrowing; Multi-media film/theater work with recorded score for two pianos, violin and cello. 82 min. Commissioned by Archipelago Theater.
Desire Management, Incorporated; Musical, 70 min. Words by Sophia Chapadjiev.
The Bicycle; Film score, 11 min. Commissioned by Riely Films.
Bleached Blonde Betty; Off-Broadway recorded score. Commissioned by Cat On My Head Productions.

2012

On Teeth and Longing; Short musical, 22 min. Words by Sophia Chapadjiev. Commissioned by The York Theater.
A Doll's House; live instrumental score for theremin, woodwinds, bass and piano. Commissioned by Duke University.
Psycho Therapy; Off-Broadway recorded score. Commissioned by La Vie Productions.

2011

Rainy Season; Documentary film score, 18 min. Dir. Joan Widdifield.
Meet My Boyfriend; Short film score, 10 min. Dir. John Ruocco.
Stealing Home; live theatrical score for 5-piece band, 76 min. Commissioned by Archipelago Theater.

2010

Out of the Blue; Live theatrical score for string quartet; 80 min. Commissioned by Archipelago Theater.
Little Miss Perfect; TV series. WE Network.
Blue Window; Recorded score. Commissioned by Atlantic Theater Co.

2009

Exit the King; Live instrumental score for cello, accordion, mandolin, horns and percussion. Commissioned by Duke University.
The Theory of Kiss; Short musical, 12 min. Words by Sophia Chapadjiev. Commissioned by The York Theater.

2008

The Cooking Loft; TV series theme, 2 min. The Food Network.
Custody; TV Feature Film score, 90 min. Lifetime Network.

2007

Millions: A Lottery Story; Documentary feature film score, 90 min.
It Was You; Choral piece, 5 min. Commissioned by Richmond Hill United Church, Toronto, Canada.

2006

Last Days in Vegas; Musical, 82 min. Words by Sophia Chapadjiev.

Stiff/Gotta Go; Modern Dance recorded score, 12 min. Commissioned by Neta Pulvermacher Dance Company.

Dog's Life; Feature film score, 87 min. Charlie & Eddie Productions.

Mad Forest; Recorded theatrical score. Commissioned by Calhoun School.

Sake With the Haiku Geisha; Recorded theatrical score. Commissioned by Gotham Stage Co.

2005

The Trojan Women (score & songs); Musical, 90 min. Lyrics by Stephen Tomac. Commissioned by Duke University.

Altar; Modern dance recorded score, 6 min. Commissioned by Thread Dance Theater.

Din; Modern dance recorded score, 7 min. Commissioned by Thread Dance Theater.

The Snow Queen (score & songs); Musical, 70 min. Commissioned by Urban Stages Inc.

The Woman in the Attic (score & songs); Musical, 90 min. Commissioned by Archipelago Theater.

Tis Pity She's a Whore; Recorded score. Commissioned by Friendly Fire Productions.

2004

Lumiere Solitaire; Duet for piano and violin, 6 min. Commissioned by the Toronto Suzuki Society, Toronto, Canada.

Hecuba; Live theatrical score, for keyboard, trumpet and electronics, 95 min. Commissioned by Friendly Fire/The Culture Project.

Step Touch; Modern dance live score, for piano and cello, 11 min. Commissioned by Nugent + Matteson Dance Company

Rock Steady; Modern dance score, for improvised piano, 10 min. Commissioned by Paul Matteson Dance.

The History of the Movies; TV Promo, 1 min. For Coca Cola, Inc.

2003

The Rest; Short film score, 12 min. Commissioned by Raw Impressions, Inc.

Head Case; Indie feature film score, 85 min.

The Laramie Project; Recorded theatrical score. Commissioned by Calhoun School.