

# ALLISON LEYTON-BROWN

COMPOSER / TEACHER / PRODUCER

---

a.leytonbrown@gmail.com  
www.allisonleytonbrown.com

**EDUCATION**      **M.F.A.**, Tisch School of the Arts, NYU – *Musical Theater Writing Program, (Composition)*  
**B.F.A.**, Concordia University, Montréal – *Interdisciplinary Fine Arts (Composition/Jazz)*

## PODCAST SCORES

***This American Life***, WBEZ/NPR

***Man in the Window***, Wondery (*\*I Heart Radio #1 Crime Podcast of 2020*)

***The Horror of Dolores Roach - Seasons 1 & 2***, Gimlet Media

***Finding Fred***, Transmitter Media (*\*The Atlantic's #1 Podcast of 2019*)

***The Choice***, The New York Times

***TED Talks Daily***, TED Conferences

***Julie's Library***, American Public Media

***Masters of Scale - Season 4***, Wait What

***Chasing Cosby***, Herzog and Company

***The Argument***, The New York Times

***The TED Interview***, TED Conferences

***Verified***, Stitcher/Scripps

***Six Who Sat\****, 30 for 30: ESPN/Transmitter (*\*2019 Webby award winner Best Sports Podcast*)

***Stranglers***, Stitcher

***Impostors - Seasons 1 & 2***, First Look/Transmitter Media

***Library Talks***, The New York Public Library

***The Longest Shortest Time***, WNYC/Stitcher

***WorkLife with Adam Grant***, TED Conferences/Transmitter

***Seeking Peace***, GIWPS/Hard Listening Media

***The Room Where It's Happening***, Stitcher

***Outside the Box***, Transmitter Media

***Smallest Mollusk Museum***, Podcast & Audio Guide; Micro

## TV / FILM SCORES

***Peg + Cat***, TV show; Seasons 1 & 2, score and songs, PBS Kids

***Clifford***, TV show; score and songs, Amazon/PBS Kids/Scholastic

***Manicotti*** and ***Chair***, Dramatic shorts; Archipelago/CINE

**Staff composer for 4 Elements Music.** Misc. score for ***20/20***, ***The Good Wife***, ***Primetime***, ***Good Morning America***, ***What Would You Do?***, ***Nightline***, ***Katie***, and more

***It Had Wings***, Dramatic short; Archipelago/CINE; Wild Rose Intl. Film Fest "Best Original Score" Award

**Melia and Jo**, Web series; Curious World/Houghton-Mifflin

**Millions: A Lottery Story**, Documentary feature; Palm Beach IFF, nationwide release

**The Bicycle**, Dramatic short; Cannes, NY Film Festival

**Rainy Season**, Documentary film; Screenings across US and Europe

**Meet My Boyfriend**, Comedy short; Manhattan Film Fest

**Little Miss Perfect**, Series; WE Network

**Le Cri du Lambi**, Haitian Dramatic short; festival screenings

**The Cooking Loft**, TV theme; The Food Network

**Custody**, Feature film; Lifetime TV Network

## MUSIC THEATER / OPERA SCORES

**Elmer the Patchwork Elephant** (music & lyrics), Rockefeller Productions, UK, Canada, Asia

**Pete the Cat: The Musical** (music & lyrics), Omaha Rose Theatre, NE

**Mouth Pieces**, Skyline Theater, UC Irvine, NYU, York Theater, Wagner College, NYC

**Desire Management, Incorporated**, NYU-Tisch, Robert Moss Theater, NYC

**Aloha Flight 243**, Lincoln Center Lab, NYC, Nautilus Music Theatre, MN and NYU Steinhardt, NYC

**Last Days in Vegas** (opera), NYU Tisch and Linhart Theater, NYC

**The Trojan Women**, Duke University Theatre Dept. @ Sheaffer Theater, NC

**The Woman in the Attic** (music & lyrics), Archipelago Theatre, NC

## THEATER SCORES

**Dancing at Lughnasa**; live chamber score, arranged, Duke University MainStage series, NC

**BOB: a Life in Five Acts**; live/recorded score & songs; Duke U. MainStage, NC

**The Narrowing**; multi-media score, Archipelago Theatre, NC

**Bleached Blonde Betty**; recorded score, Off-Broadway, Workshop Theater, NYC

**Psycho Therapy**; recorded score, Off-Broadway, Cherry Lane Theater, NYC

**A Doll's House**; live chamber score, Duke U. MainStage, NC

**Out of the Blue**; live chamber score & songs, Archipelago Theatre, NC

**Exit the King**; live chamber score, Duke U. MainStage, NC

## **MUSICAL DIRECTION**

- **NEA/Playbill National Songwriting Competition**, Carroll Studios, NYC
- **Bottle Shock: The Musical**, FOGG Theater, SF and Napa Valley Film Fest, CA
- **Tennessee Williams: Words and Music**, U.S. touring production
- **Rhythm of Life**, Transcendence Theater, Sonoma, CA
- **First Night Festival: NYE Concert**, Tuckerman Hall, MA
- **All Her Faces: A Portrait of Dusty Springfield**, Workshop Theatre, NYC
- **Threepenny Opera ~ dir. Martha Clarke**, Atlantic Theater, NYC
- **Cedar City Falls**, an 8-week theatrical serial, The Cell & Galapagos, NYC
- **The Czar of Rock & Roll** by Lewis Black & Rusty Magee, Joe's Pub, NYC
- **Together Again: Alison Fraser & Mary Testa**, Laurie Beechman Theater, NYC

**TEACHING**

<b>ALB Studios</b> Private Piano and Voice Instruction - students aged 6-76 yrs.	1996 - Present
<b>NYU (Tisch) Playwrights Horizons Theater School Faculty</b> Music Composition, Music Performance & Choral Music courses	2004 - 2014
<b>Girls Rock! Willie Mae Rock Camp for Girls</b> Band coach and Mentor	2016 - 2018
<b>Fordham University, NYC:</b> “Song as Theater” guest instructor	2012 - 2017
<b><i>Unifying Your Sound: The Intersection of Music, Voice &amp; Speech</i></b> Instructor and Co-Creator	2014 - 2017
Instructor at <b>The Gym</b> Actor’s Workshop NYC, Rock/Pop Specialty	2005 - 2012
Faculty Musician at <b>The American Dance Festival</b> , NC and NYC	2003 - 2007
Instructor at <b>The Gym</b> Actor’s Workshop NYC, Rock/Pop Specialty	2005 - 2012
Faculty Musician at <b>The American Dance Festival</b> , NC and NYC	2003 - 2007

**MASTERCLASSES,  
LECTURES &  
DISTINCTIONS**

<b>Society of Composers and Lyricists</b> Steering Committee Member Panelist, Composing for Children’s Media, Moderator, Composer-to-Composer Seminar	2016 - Present
<b>York University, Toronto</b> Masterclasses in Musical Theater/Audition Technique Appointed Fellow, Winters College	2013 - 2018
<b>Duke University</b> Visiting Artist	2016 & 2019
<b>O’Neill Theater Institute</b> Guest Musician, National Puppetry Conference	2017
<b>Broadway Con</b> Moderator, Creating New Work Panel	2018
<b>Springboard NYC for The American Theatre Wing</b> Musical Theater & Audition Preparation Masterclasses	2005 - 2015
<b>Atlanta International School</b> Guest Artist lecturer	2019
<b>Beethoven Society for Pianists, Toronto Chapter</b> Featured Artist/Lecturer	2015
<b>Calumet College, York University</b> Lecturer “Telling Your Story in Music”	2013
<b>Fordham University</b> Guest Artist “Song as Theater”	2016 - 2017