

# ALLISON LEYTON-BROWN

COMPOSER / TEACHER / PRODUCER

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a.leytonbrown@gmail.com  
www.allisonleytonbrown.com

**EDUCATION**      **M.F.A.**, Tisch School of the Arts, NYU – *Musical Theater Writing Program, (Composition)*  
                         **B.F.A.**, Concordia University, Montréal – *Interdisciplinary Fine Arts (Composition/Jazz)*

## PODCAST / MEDIA SCORES

***Man in the Window***, LA Times/Wondery (\**I Heart Radio* #1 Crime Podcast of 2020)

***The Horror of Dolores Roach - Seasons 1 & 2***, Gimlet Media

***Finding Fred***, Transmitter Media (\**The Atlantic's* #1 Podcast of 2019)

***Six Who Sat\****, 30 for 30: ESPN/Transmitter (\*2019 Webby award winner Best Sports Podcast)

***This American Life***, WBEZ/NPR

***Get WIRED***, Condé Nast

***United Security***, CAFE Insider

***Unfinished: Short Creek***, Stitcher Witness Docs

***The Choice***, The New York Times

***TED Talks Daily***, TED Conferences

***Julie's Library***, American Public Media

***Chasing Cosby***, Herzog and Company

***The Argument***, The New York Times

***The TED Interview***, TED Conferences

***Verified***, Stitcher/Scripps Media

***Stranglers***, Stitcher

***Impostors - Seasons 1 & 2***, First Look/Transmitter Media

***Library Talks***, The New York Public Library

***Masters of Scale - Season 4***, Wait What

***The Longest Shortest Time***, WNYC/Stitcher

***WorkLife with Adam Grant***, TED Conferences/Transmitter

***Seeking Peace***, GIWPS/Hard Listening Media

***The Room Where It's Happening***, Stitcher

***Outside the Box***, Transmitter Media

***Smallest Mollusk Museum***, Podcast & Audio Guide; Micro

## TV / FILM SCORES

***Peg + Cat***, TV show; Seasons 1 & 2, score and songs, PBS Kids

***Clifford***, TV show; score and songs, Amazon/PBS Kids/Scholastic

***Manicotti*** and ***Chair***, Dramatic shorts; Archipelago/CINE

**Staff composer for 4 Elements Music.** Misc. score for *20/20*, *The Good Wife*, *Primetime*, *Good Morning America*, *What Would You Do?*, *Nightline*, *Katie*, and more

*It Had Wings*, Dramatic short; Archipelago/CINE; Wild Rose Intl. Film Fest “Best Original Score” Award

*Melia and Jo*, Web series; Curious World/Houghton-Mifflin

*Millions: A Lottery Story*, Documentary feature; Palm Beach IFF, nationwide release

*The Bicycle*, Dramatic short; Cannes, NY Film Festival

*Rainy Season*, Documentary film; Screenings across US and Europe

*Meet My Boyfriend*, Comedy short; Manhattan Film Fest

*Little Miss Perfect*, Series; WE Network

*Le Cri du Lambi*, Haitian Dramatic short; festival screenings

*The Cooking Loft*, TV theme; The Food Network

*Custody*, Feature film; Lifetime TV Network

## MUSIC THEATER / OPERA SCORES

*Elmer the Patchwork Elephant* (music & lyrics), Rockefeller Productions, UK, Canada, Asia

*Pete the Cat: The Musical* (music & lyrics), Omaha Rose Theatre, NE

*Mouth Pieces*, Skyline Theater, UC Irvine, NYU, York Theater, Wagner College, NYC

*Desire Management, Incorporated*, NYU-Tisch, Robert Moss Theater, NYC

*Aloha Flight 243*, Lincoln Center Lab, NYC, Nautilus Music Theatre, MN and NYU Steinhardt, NYC

*Last Days in Vegas* (opera), NYU Tisch and Linhart Theater, NYC

*The Trojan Women*, Duke University Theatre Dept. @ Sheaffer Theater, NC

*The Woman in the Attic* (music & lyrics), Archipelago Theatre, NC

## THEATER SCORES

*Dancing at Lughnasa*; live chamber score, arranged, Duke University MainStage series, NC

*BOB: a Life in Five Acts*; live/recorded score & songs; Duke U. MainStage, NC

*The Narrowing*; multi-media score, Archipelago Theatre, NC

*Bleached Blonde Betty*; recorded score, Off-Broadway, Workshop Theater, NYC

*Psycho Therapy*; recorded score, Off-Broadway, Cherry Lane Theater, NYC

*A Doll's House*; live chamber score, Duke U. MainStage, NC

*Out of the Blue*; live chamber score & songs, Archipelago Theatre, NC

*Exit the King*; live chamber score, Duke U. MainStage, NC

## **MUSICAL DIRECTION**

- *NEA/Playbill National Songwriting Competition*, Carroll Studios, NYC
- *Bottle Shock: The Musical*, FOGG Theater, SF and Napa Valley Film Fest, CA
- *Tennessee Williams: Words and Music*, U.S. touring production
- *Rhythm of Life*, Transcendence Theater, Sonoma, CA
- *First Night Festival: NYE Concert*, Tuckerman Hall, MA
- *All Her Faces: A Portrait of Dusty Springfield*, Workshop Theatre, NYC

- *Threepenny Opera* ~ dir. *Martha Clarke*, Atlantic Theater, NYC
- *The Czar of Rock & Roll* by *Lewis Black & Rusty Magee*, *Joe's Pub*, NYC
- *Together Again: Alison Fraser & Mary Testa*, Laurie Beechman Theater, NYC

## TEACHING

<b>Professor, Sheridan College (Toronto)</b> Music Scoring for Screen and Stage Graduate Program	2020 - Present
<b>ALB Studios</b> Private Piano and Voice Instruction - students aged 6-73 yrs.	1996 - Present
<b>Girls Rock! Willie Mae Rock Camp for Girls</b> Band coach and Mentor	2016 - 2018
<b>Fordham University, NYC:</b> "Song as Theater" guest instructor	2012 - 2017
<b><i>Unifying Your Sound: The Intersection of Music, Voice &amp; Speech</i></b> Instructor and Co-Creator	2014 - 2017
<b>New York University, Tisch School of the Arts Faculty</b> Music Composition, Performance, Theory & Choral Music courses	2004 - 2014
Instructor at <b><i>The Gym</i></b> Actor's Workshop NYC, Rock/Pop Specialty	2005 - 2012
Faculty Musician at <b>The American Dance Festival</b> , NC and NYC	2003 - 2007

## MASTERCLASSES, LECTURES & DISTINCTIONS

<b>Society of Composers and Lyricists (NY)</b> Steering Committee Member Panelist, Composing for Children's Media, Moderator, Composer-to-Composer Seminar	2016 - Present
<b>Duke University, NC</b> Visiting Artist	2016 & 2019
<b>Atlanta International School</b> Guest Artist lecturer	2019
<b>York University, Toronto</b> Appointed Fellow, Winters College Masterclasses in Musical Theater/Audition Technique	2013 - 2018
<b>Broadway Con (NYC)</b> Moderator, Creating New Work Panel	2018
<b>O'Neill Theater Institute</b> Guest Musician, National Puppetry Conference	2017
<b>Springboard NYC for The American Theatre Wing</b> Musical Theater & Audition Preparation Masterclasses	2005 - 2015
<b>Beethoven Society for Pianists, Toronto Chapter</b> Featured Artist/Lecturer	2015
<b>Calumet College, York University</b> Lecturer "Telling Your Story in Music"	2013