

# ALLISON LEYTON-BROWN

COMPOSER / PRODUCER / PROFESSOR

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a.leytonbrown@gmail.com  
www.allisonleytonbrown.com

**EDUCATION**      **M.F.A.**, Tisch School of the Arts, NYU – *Musical Theater Writing Program, (Composition)*  
                         **B.F.A.**, Concordia University, Montréal – *Interdisciplinary Fine Arts (Composition/Jazz)*

## PODCAST / MEDIA SCORES

***Man in the Window***, The L.A. Times / Wonderly (*\*I Heart Radio #1 Crime Podcast of 2020*)  
***Unfinished: Short Creek\****, Stitcher (*\*#3 on The New Yorker's Best Podcasts of 2020*)  
***Verified - Seasons 1\* & 2***, Stitcher / Scripps (*\*#16 on The Atlantic's Best Podcasts of 2020*)  
***Finding Fred\****, Transmitter Media (*\*The Atlantic's #1 Podcast of 2019*)  
***Six Who Sat\****, 30 for 30: ESPN / Transmitter (*\*Webby Award winner Best Sports Podcast of 2019*)  
***This American Life\****, NPR / WBEZ (*\*Listed every year in The Atlantic's Best Podcasts*)  
***The Horror of Dolores Roach - Seasons 1 & 2***, Gimlet Media / Spotify  
***Get WIRED***, Condé Nast  
***The Choice***, The New York Times  
***TED Talks Daily***, TED Conferences  
***Julie's Library***, American Public Media  
***Chasing Cosby***, The L.A. Times / Herzog and Company  
***The Argument***, The New York Times  
***The TED Interview***, TED Conferences  
***Strangers***, Stitcher  
***United Security***, CAFE Insider  
***Inside Geneva***, Swiss Info  
***Imposters - Seasons 1 & 2***, First Look / Transmitter Media  
***Library Talks***, The New York Public Library  
***Masters of Scale - Season 4***, Wait What Media  
***The Longest Shortest Time***, WNYC / Stitcher  
***WorkLife with Adam Grant***, Transmitter / TED Conferences  
***Seeking Peace***, GIWPS / Hard Listening Media  
***The Room Where It's Happening***, Stitcher

## TV / FILM SCORES

***Peg + Cat***, TV show; Seasons 1 & 2, score and songs, PBS Kids  
***Clifford***, TV show; score and songs, Amazon / PBS Kids / Scholastic  
***Melia and Jo***, Web series; Curious World / Houghton-Mifflin  
***The Cooking Loft***, TV theme; The Food Network

**Custody**, Feature film; Lifetime TV Network

**Little Miss Perfect**, Series; WE Network

**Staff Composer for 4 Elements Music**. Misc. score for *20/20, The Good Wife, Primetime, Good Morning America, What Would You Do?, Nightline*, and more

**Staff Composer for YouTooCanWoo**. Misc. score for TV Advertising (*American Express, Google, etc.*)

**It Had Wings**, Dramatic short; Archipelago Ciné; Wild Rose Intl. Film Fest “Best Original Score” Award

**Millions: A Lottery Story**, Documentary feature; Palm Beach IFF, nationwide release

**The Bicycle**, Dramatic short; Cannes, NY Film Festival

**Rainy Season**, Documentary film; Screenings across US and Europe

**The Reckoning, Manicotti & Chair**, Dramatic shorts; Archipelago Ciné

**Meet My Boyfriend**, Comedy short; Manhattan Film Fest

**The Narrowing** multi-media score, Archipelago Ciné

## THEATRE / OPERA / MUSICAL THEATRE SCORES

**Elmer the Patchwork Elephant** (music & lyrics), Rockefeller Productions, Tour: UK, Canada, Asia

**Pete the Cat: The Musical** (music & lyrics), Commission by Omaha Rose Theatre, NE

**Duke University MainStage Commissions: A Doll’s House; Exit the King; Dancing at Lughnasa**

(chamber scores); **BOB: a Life in Five Acts** (score & songs); **The Trojan Women** (new musical), NC

**Archipelago Theatre Commissions: The Woman in the Attic; Out of the Blue** (score & songs), NC

**Mouth Pieces**, (musical triptych) Skyline Theater, UC Irvine, NYU, York Theater, Wagner College

**Aloha Flight 243**, (opera) Lincoln Center, NYC, Nautilus Music Theatre, MN

**Desire Management Incorporated**, (musical theatre) NYU-Tisch, Robert Moss Theater, NYC

**Last Days in Vegas** (opera), NYU Tisch and Linhart Theater, NYC

**Bleached Blonde Betty**; (score), Off-Broadway, Workshop Theater, NYC

**Psycho Therapy**; (score), Off-Broadway, Cherry Lane Theater, NYC

## MUSICAL DIRECTION

- **NEA/Playbill National Songwriting Competition**, Carroll Studios, NYC
- **Bottle Shock: The Musical**, FOGG Theater, SF and Napa Valley Film Fest, CA
- **Rhythm of Life**, Transcendence Theater, Sonoma, CA
- **Tennessee Williams: Words and Music**, U.S. Touring Production
- **First Night Festival: NYE Concert** (feat. Alison Fraser), Tuckerman Hall, MA
- **All Her Faces: A Portrait of Dusty Springfield**, Workshop Theatre, NYC
- **Threepenny Opera ~ dir. Martha Clarke**, Atlantic Theater, NYC
- **You Can Go Home Again** (feat. Alison Fraser), Natick Arts Center, MA
- **Blue Window**, Atlantic Stage, NYC
- **Cedar City Falls**, an 8-week theatrical serial, The Cell & Galapagos, NYC
- **The Czar of Rock & Roll** by Lewis Black & Rusty Magee, Joe’s Pub, NYC
- **Together Again: Alison Fraser & Mary Testa**, Laurie Beechman Theater, NYC
- **Grateful: An Evening with Q Smith & Friends**, Symphony Space, NYC

**TEACHING**

<b>Professor, Sheridan College (Toronto)</b> Music Scoring for Screen and Stage Graduate Program	2020 - Present
<b>ALB Studios</b> Private Piano and Voice Instruction - students aged 6-73 yrs.	1996 - Present
<b>Girls Rock! Willie Mae Rock Camp for Girls</b> Band coach and Mentor	2016 - 2018
<b>Fordham University, NYC:</b> "Song as Theater" guest instructor	2012 - 2017
<b><i>Unifying Your Sound: The Intersection of Music, Voice &amp; Speech</i></b> Instructor and Co-Creator	2014 - 2017
<b>New York University, Tisch School of the Arts Faculty</b> Music Composition, Performance, Theory & Choral Music courses	2004 - 2014
Instructor at <b>The Gym</b> Actor's Workshop NYC, Rock/Pop Specialty	2005 - 2012
Faculty Musician at <b>The American Dance Festival</b> , NC and NYC	2003 - 2007

**MASTERCLASSES,  
LECTURES &  
DISTINCTIONS**

<b>Society of Composers and Lyricists (NY)</b> Steering Committee Member Moderator and Panelist Mentor (SCL Mentor Program)	2016 - Present
<b>American Society of Music Arrangers and Composers</b> Panelist: Film, TV and Media Music Production in NYC	2020
<b>Duke University, NC</b> Visiting Artist and Musical Director	2016 & 2019
<b>Atlanta International School</b> Guest Artist lecturer	2019
<b>York University, Toronto</b> Appointed Fellow, Winters College Masterclasses in Musical Theater/Audition Technique	2013 - 2018
<b>Broadway Con (NYC)</b> Moderator, Creating New Work Panel	2018
<b>Springboard NYC for The American Theatre Wing</b> Musical Theater/Audition Prep Masterclasses	2005 - 2015
<b>Beethoven Society for Pianists, Toronto Chapter</b> Featured Artist/Lecturer	2015
<b>Calumet College, York University</b> Lecturer "Telling Your Story in Music"	2013